

City of St. Helens
Arts and Cultural Commission

265 Strand St
St. Helens OR 97051

Meeting Agenda

May 7, 2015 at 6:00 P.M.

Call Meeting to Order


Visitors Address the Commission

Revisions to the Agenda

Approval of the Minutes

Fiscal Report

Set the first Start time and the time allotted for each item

Start	End	Time	Items	Speaker	
6:10 PM	6:25 PM	0:25	Trash Can Painting Competition: update	ACC	
6:25 PM	6:35 PM	0:10	Mural Project: Update	ACC	
6:35 PM	6:45 PM	0:10	Annual Report: Discussion	ACC	
6:45 PM	6:50 PM	0:05	Vacancy on committee: Re-release?	ACC	
6:50 PM	6:55 PM	0:05	Community News	ACC	
	6:55 PM		Adjournment		
Total		0.55			

Next Meeting: June 23, 2015 at 6:00 PM

Parking Lot:

The St. Helens City Council Chambers are handicapped accessible. If you wish to participate or attend the meeting and need special accommodation, please contact City Hall at 503-397-6262 in advance of the meeting.

Be a part of the vision...get involved with your City...volunteer for a City of St. Helens Board or Commission!
For more information or for an application, stop by City Hall or call 503-366-8217.

City of St. Helens
Arts & Cultural Commission
Minutes from Thursday, April 2, 2015
City Council Chambers

Members Present

Kannikar Petersen
Luanne Kreutzer
Kevin Chavez, Chair
Diane Dillard, Vice Chair
Rosemary Imhof
Joan Youngberg

Members Absent

Guests

Antonia Doggett
Les Watters
Tina Curry

Councilors in Attendance

Susan Conn

Staff Present

Jennifer Johnson, Secretary
Margaret Jeffries, Library Director

CALL MEETING TO ORDER

Chair Kevin Chavez called the meeting to order at 6 p.m.

VISITORS

There was one visitor.

APPROVAL OF MINUTES FOR FEBRUARY 5, 2015

Motion: Commissioner Kreutzer moved to approve the minutes with corrections for February 5, 2015. Vice Chair Dillard seconded. All in favor; none opposed; motion carries.

FISCAL REPORT

The Commission discussed the Fiscal report.

FIREWORK FUNDRAISER

Tina Curry presented an idea of painting firecrackers on the city street with the names of anyone who donates \$5. She would like the Arts Commission to paint them on the streets or come up with a design. The Commission suggested a larger donation for that kind of recognition. Chair Chavez asked Curry to come back when she has more details; such as location and approval from Public Works to paint on the street.

MURAL PROJECT

Antonia Doggett presented a sketch of her revised design. Doggett presented her sketch of a rhino with two children putting mail in the mailbox. The Commission was very happy with the design. There was a suggestion to make one of the children a boy.

Doggett would like to work with a small group of volunteers when it comes time to paint. She will be working early in the mornings to avoid the heat. The project will take approximately thirty days to complete.

The next step is to show the design to the Postmaster.

Motion: Vice Chair Dillard made a motion to pay Antonia Doggett the \$300 for her design. Commissioner Petersen made an amendment to pay Antonia Doggett the \$300 with her signature on the sketch. Commissioner Petersen seconded. All in favor; none opposed; motion carries.

The Commission discussed purchasing parking blocks to avoid black scrapes on the mural.

TRASH CAN PAINTING

The Commission discussed sponsorships from last year. They would also like to add prize money to the people's choice award. The Commission discussed different prize categories. It was decided that participants can bring your own painting tools this year.

Motion: Commissioner Kreutzer made a motion to spend \$500 on trash can painting awards on July 4th 2015.

The award categories and prize money will include:

- Most Artistic Can \$200
- Best Park Theme \$200
- People's Choice \$100

Vice Chair Dillard seconded. All in favor; none opposed; motion carries.

Commissioner Kreutzer will review the designs for acceptance.

The prime party will be held on June 27th at 9 a.m.

The Commissioners will think about items to sell during the trash can painting competition. A banner will be hung at the event for premier sponsors this year. New brushes might be needed this year.

GATEWAY PROJECT PHASE II

The Commission reviewed the RFP. It is the same one used in 2012 for phase I with a few updates. Library Director Jeffries suggested referencing phase I in the RFP. Petersen will add information under the purpose in the RFP.

BIKE RACK PROJECT

Commissioner Imhof met with Carl Sumson at the High School. He will present it to the students. The Commission briefly discussed possible locations for the bike racks. Current suggestions are the Post Office and Dairy Delish.

ARTS AND CRAFTS WORKSHOPS

The mosaic and puppetry classes are scheduled and ready to go. Children younger than ten years old must have a parent with them at all times.

Four motel rooms have been booked for a discounted price of \$358.60.

Vice Chair Dillard will pick up snacks to provide at the workshops.

City of St. Helens

Application for Appointment to City Boards, Committees or Commissions

PLEASE PRINT

Applicant Name: SEAN CEARLEY
 Home Address: 1445 REVER #8
 City, Zip: ST HELENS
 Home Phone: _____
 Cell Phone: 206 683 8458
 Email: SEAN@CEARLEY.COM
 Mailing Address: PO BOX 1740
 City, Zip: ST HELENS 97051

I am interested in:

- ☒ Arts & Cultural Commission
☒ Bicycle & Pedestrian Commission
☐ Budget Committee
☐ Library Board
☐ Parks Commission
☐ Planning Commission
☐ Tourism Committee



Do you live within the city limits of St. Helens? ☒ Yes ☐ No If yes, how long? 0 Years 4 Months

Civic Activities (offices held, honors, etc.): _____

MAJOR SUPPORTER OF PROGRAMS IN SERVICE TO HELP HOMELESS YOUTH

FORMER EDITORIAL BOARD OF THE WASH RALLY OF WASHINGTON

List names, addresses and phone numbers of three references not related to you:

JASA HOLT OLYMPIA, WA 360-259-9955

CHRISTOPHER BEAGG EVERETT, WA 206-856-3825

JACOB DEATHERAGE PORTLAND 360-350-2927

Briefly summarize educational background: ZERTIFIKAT, GOETHE SCHULE GYMNASIUM, W. BERLIN
BA PHILOSOPHY, U. ARKANSAS 1990

M.S. ARTIFICIAL INTELLIGENCE / PHILOSOPHY, RENSSELAER POLYTECHNIC, TROY NY

Present Employer Name: SELF Phone: _____

Present Employer Address: _____

Title of Position Held: _____

Additional information you wish to include: WISDOM PUBLISHING & POET

FORMER SUPPORTER OF YOUTH CYCLING MEASURES & SERVICE

I hereby certify that the information provided above is true and accurate to the best of my knowledge. If appointed, I agree to not participate in any proceeding or action in which there may be a direct or substantial financial interest to myself, my relatives or a business I or my relatives are associated with, including any business with which I am serving on their board or have served in the previous two years; or any business with which I am negotiating for or have an arrangement or understanding concerning prospective partnership or employment. I agree to disclose any actual or potential conflict of interest at the meeting where the action is being taken.

Signature: [Signature] Date: 11 MARCH 2015

RECEIVED

MAR 16 2015

CITY OF ST. HELENS

Please return to: Kathy Payne, City Recorder
 St. Helens City Hall
 P.O. Box 278 / 265 Strand Street
 St. Helens, OR 97051

RECEIVED

APR 30 2015

City of St. Helens

Application for Appointment to City Boards & Commissions

CITY OF ST. HELENS

PLEASE PRINT

Applicant Name: JOE PACITTI

Home Address: 405 S. 2ND ST.

City, Zip: ST. HELENS 97051

Phone: 503-516-3401

Email: PACITTI-J@MSN.COM

Mailing Address: _____

City, Zip: _____

I am interested in:



- ☒ Arts & Cultural Committee
- ☐ Bicycle & Pedestrian Comm.
- ☐ Budget Committee
- ☒ Historic Landmarks Comm.
- ☐ Library Board
- ☐ Parks Commission
- ☐ Planning Commission
- ☐ Tourism Committee

How long have you lived in St. Helens? 0 Years 7 Months

Civic Activities (offices held, honors, etc.): SEE RESUME

List names, addresses and phone numbers of three references not related to you:

LELAND HALL 503-771-7876

JOEL MORELLO 503-718-8821

LOUISE SENA 503-593-4435

Briefly summarize educational background: SEE RESUME

Present Employer Name: SELF Phone: _____

Present Employer Address: _____

Title of Position Held: _____

Additional information you wish to include: _____

If appointed, do you prefer your mail sent to: ☐ Business ☒ Home

I hereby certify that this form is true and accurate to the best of my knowledge.

Signature: [Signature]

Date: 4/30/2015

Please return to: Kathy Payne, City Recorder
City of St. Helens
P.O. Box 278
St. Helens, OR 97051

Joe Pacitti

405 South 2nd Street
St. Helens, Oregon 97051

(503) 516-3401 (cell)
(503) 410-5316 (office)

Summary of Qualifications

- Over forty years experience in construction, theater, film, and television
- Possesses technical, managerial, budgeting, and creative skills
- Leadership qualities; ability to motivate others to highest performance level
- Dependable, professional

Career Highlights

The Paint Floor, Portland, OR

Owner

The company paints scenic drops for theatrical productions

R.A. Reed Productions, Portland, OR

1996 - 2003

(Supplier of stages, staging equipment, scenery, and trade shows)

Project Manager

Duties included developing proposals and bid/cost packages and project management. R.A. Reed's current clients include Bill Graham Concerts, Los Angeles Opera, Lyric Opera of Chicago, the Kennedy Center, Nike, and Microsoft.

California State University Monterey Bay

1995 – 1996

Designer/Builder

Supervised and interfaced with subcontractors (electric and plumbing), paid students, and student volunteers to retrofit an existing 3700 sq. ft. WPA-constructed building into a coffee house and cabaret theater for the University and a private operator.

Wilson/Zetty, Houston, TX

1993 – 1995

Project Supervisor

Supervised construction of theme restaurants throughout Houston, including material take-offs and pricing for bid proposals.

Starlite Studios, San Jose, CA

1989 – 1992

Operations Manager

Supervised design and construction of sets and props for film and television. Oversaw all aspects of studio and equipment rentals.

Lone Star Amphitheater Complex, Houston, TX

1991

Consultant

Supervised the design and building of the 3,000 seat amphitheater and 400 seat concert hall.

Houston Grand Opera, Houston, TX

1982

Production Manager/Lighting Designer

Coordinated and supervised live videotaping of the performance of "Tremonisha" for subsequent national and international television broadcast.

Joe Pacitti

More Career Highlights

<p>“Creativity”, WNET Television, NY <i>Production Manager</i> Nationally broadcast PBS television series hosted by Bill Moyers.</p>	1981
<p>1980 Winter Olympics, Lake Placid, NY <i>Director of Technical Production</i> Supervised the design, production, and coordinating with ABC sports for the telecasting of the opening and closing ceremonies, the Torch Run ceremony, and all medal award ceremonies.</p>	1980
<p>Scenic Shop, Newburg, NY <i>Owner</i> Supplied sets for the Kennedy Center (Washington, DC), off-Broadway productions, and trade shows.</p>	1978 – 1980
<p>“Gene Kelly’s Salute to Broadway”, National Tour <i>Production Manager/Lighting Designer</i></p>	1977
<p>New York Council on the Arts <i>Consultant</i> Completed National Endowment for the Arts funded study of American Theater Architecture for landmark status.</p>	1976
<p>Six Flags Great Adventure, Jackson, NJ <i>Designer/Supplier of special Mechanics for the “Great Arena Magic Show”</i></p>	1973
<p>“The Country Girl”, Billy Rose Theater, NY, NY <i>Lighting Designer</i> Critically acclaimed Broadway production starring Jason Robards, Maureen Stapleton, and George Grizzard.</p>	1971
<p>Juilliard School, Lincoln Center, NY <i>Director of Stage Department</i> Responsible for \$1+ million budget. Involved in all aspects of productions and development for the opera, drama, and dance divisions. Daily interface with John Houseman, George Ballanchine, and Maria Callas, among others. Headed the production/documentation team for the design and transport of all opera personnel (including cast, orchestra, and technicians) to the “Festival of Two Worlds” in Spoleto, Italy.</p>	1968 – 1977
<p>Jean Rosenthal Associates <i>Consultant</i> Worked with Jean Rosenthal, Tony award winning Broadway designer as part of the design team for the Performing Arts Complex at the University of Texas, Austin.</p>	1967 – 1977

Joe Pacitti

Other Accomplishments

- Consultant to Southwest Jazz Ballet, Houston, TX, 1990 – 1992
- Rockefeller Foundation Lecturer, University of Cincinnati, 1976
- Consultant to Jules Fisher, Tony award winning Broadway designer, 1967 – 1977
- Holmes/Cobb 1983 WBC Heavyweight Championship, ABC Sports, Production
- Houston Sports Association Boxing Season, production and promotion, 1984
- Refurbishment of New York's famed Tavern on the Green restaurant
- Construction Supervisor for numerous restaurants and nightclubs in New York City

Comments about Joe Pacitti

From "Final Dress" the last of an autobiographical trilogy by John Houseman:

"It is necessary to repeat that without Joe Pacitti there might have been no Acting Company. Not only was he a man of inexhaustible energy and resource; he was also a lunatic who was willing to understand and execute tasks on which no man in his right mind would have ventured."

The Acting Company is in its 40+ year and is the only professional company of actors that tours the United States and internationally.

J. Houseman:

Produced films for Paramount Studios, Universal, and Metro Goldwyn-Mayer Studios

"The Bad and the Beautiful" starring Kirk Douglas

"Julius Caesar" with Marlon Brando

"Lust for Life" with Kirk Douglas

and many others

Received best supporting actor Oscar in "The Paper Chase" as Prof. Kinsley

Started the acting division at the Juilliard School, Lincoln Center, NY

Also: My mentor and friend

The following is a letter of recommendation written by my friend and former Juilliard associate, the actor David Ogden Stiers.

Sincerely,

Joe Pacitti

To whom it may concern,

I must begin by confessing a bias. Not just toward Joe, but toward great teaching, sets with practical solidity and great beauty and for a gruff spirit that needs, values, demands attention to detail.

Our friendship commenced a Juilliard 40+ years (Jesus!) ago.

I watched him run one of the most complex and demanding environments I have ever encountered. Between dealing with fearsomely talented (not at building sets, I assure you) students – and, without shifting gears, with Maria Callas, Virgil Thompson, John Houseman as well as a welter of famous and infamous conductors, singers, actors, and administrators, his course was rock-solid and unflappable.

The great value, to me, is the expertise underpinned by a directness that cuts through time-waste and gets it done. Sometimes with seconds to spare, but done.
You know, like theater.

His friendship, having finally been won, is a fixed point in a changing universe. It has the same dependability as his candor (whether we like it or not), his standards and his insistence on tradition tempered with newest tools of the moment.

Any student body, young artists particularly, would benefit from his practical hands on craftsmanship – and anecdotes about the incredibly famous – that hangout side by side without contradiction in a man whom I consider to be one of the best the American Theater has produced in my nearly 50 years of observation, screwing up and joyous participation.

Ask me anything.

David Ogden Stiers