

**City of St. Helens, OR - Arts and Cultural Commission  
STANDARD APPLICATION FORM**

Project Name \_\_\_\_\_

**Site**

- ☐ On City Property  
Has the project been reviewed by Public Works? Yes/ No
- ☐ Within Historic district.  
Has the project been reviewed by Historic Commission? Yes/ No
- ☐ In City Park.  
Has the project been reviewed by Park Commission? Yes/ No
- ☐ Other \_\_\_\_\_

**Type of Project**

(See APPLICABILITY on the reverse side for projects within Arts & Cultural Commission Jurisdiction)

- ☐ Sculpture/ Monument
- ☐ Display: murals, painting, drawing, mixed media, etc
- ☐ Outdoor furnishings/ fixtures: streetlight, signage, bench, railing, etc. (designed by artists as unique elements or limited editions)
- ☐ Architecture/ Landscape Design
- ☐ Other \_\_\_\_\_

**For**

- ☐ Obtaining a recommendation (Application must have all required documents.)
- ☐ Review prior to formal recommendation process
- ☐ Courtesy. Project recommendation not required by the ordinance.

**Documents required for recommendation review process and public hearing**

- ☐ Vicinity Map
- ☐ Site plan (showing nearby structures to scale)
- ☐ Drawings (showing the complete work of art to scale)
- ☐ Narrative
  - Material information
  - Cost or Estimate: Initial and operational costs
  - Maintenance methods/ plan/ schedule

Project owner/ Representative \_\_\_\_\_

Contact's address & phone \_\_\_\_\_

Site address \_\_\_\_\_

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**Official Uses Only**

Public Hearing Date \_\_\_\_\_

Received by \_\_\_\_\_ Date \_\_\_\_\_

REFERENCE: St Helens Municipal Code, Chapter 2.36 – Arts and Cultural Commission

### APPLICABILITY

The processes, standards and guidelines of this article concern visual works of art located on real property owned by the city of St. Helens or such other properties made available to the city for public art use by written agreement. For purposes of this article, visual works of art include but are not limited to:

(1) Sculptures and monuments in any combination of materials that are freestanding, wall-supported, or suspended; kinetic; or electronic.

(2) Displays, such as murals, drawings, photographs, prints, calligraphy, or paintings in any combination of materials.

(3) Earthworks, fibers, neon, glass, mosaics; any combination of forms of medias including sound, literary elements, film and video; hybrids of any media and new genres.

(4) Furnishings and outdoor fixtures created by an artist as unique elements or limited editions. Examples include, but are not limited to: gates, railings, streetlights, signage, and seating.

(5) Architecture on new city structures or landscape designs created by an artist that use architecture and landscape as an integral part of their artwork.

(6) Temporary artworks or installations, if such artworks serve the purpose of providing community and educational outreach. (Ord. 3097 § 1, 2008; Ord. 2978 § 3, 2006; Ord. 2952 § 2, 2005)

### DEFINITION

“Public art” means all forms of original works of art accessible to the public and/or public employees, including:

(a) Painting of all media, including both portable and permanently fixed works, such as murals;

(b) Sculpture which may be in the round, bas-relief, high-relief, mobile, fountain, kinetic, electronic and others, in any material or combination of materials;

(c) Artistic or aesthetic elements of overall architecture or landscape design;

(d) Other visual media including, but not limited to, prints, drawings, stained glass, calligraphy, glass works, mosaics, photography, film, clay, fiber/textiles, wood, metals, plastics or other materials or combination of materials, or crafts or artifacts;

(e) Visual works utilizing a wide range of materials, disciplines and media which are of specific duration, including performance events, and which are documented for public accessibility after the life of the piece has ended;

(f) Artworks that possess functional as well as aesthetic qualities, such as unique or limited edition furnishings or fixtures, including but not limited to gates, railings, streetlights, and signage.